



## Dominika Sobolewska (1980)

Artist, exhibition designer, academic teacher. PhD in Fine Arts. Head of the Interactive Space Design laboratory of the Wrocław Academy of Fine Arts and Design (PL). In the period 2013-15 researcher within the *Thematic Spaces Department* of EXPO 2015, in collaboration with Politecnico di Milano (IT).

Author of numerous interactive installations, experimental projects dedicated to public space. Co-author of *Interactive Playground*, project realized together with Patrycja Mastej and Paweł Janicki, produced by WRO Art Center which so far has been experienced by over three hundred thousand viewers in major art galleries and museums – from Moscow to Edinburgh. Her activity revolves around the idea of dialogue between the work of art and the audience. Realized objects often occur as small architectural forms prompting onlookers to a deeper interaction.

## professional experiences

Since 2006 working at Wroclaw Academy of Fine Arts and Design (PL). Creator and head of the Laboratory for Designing Interactive Spaces and Objects at the Center of Applied Arts and Innovation of the Wroclaw Academy of Fine Arts and Design.

- 2018-pres.** Associate professor in the Laboratory for Designing Interactive Spaces and Objects
- Participation in the work as a member of the Senate Committee for artistic, research and scientific cooperation, appointed by the Rector of the Academy
  - Creation of the individual didactic program of Interactive Space Design and Multimedia Objects for full-time and part-time studies at the Faculty of Interior Design and Design of the Wroclaw Academy of Fine Arts
  - Participation in the research project CoArt (*Watson's cognitive technology for the new art/users experience*) in cooperation with IBM Poland
  - Scientific and artistic support for master and doctoral students (in English and Polish)
  - Revision of PhD and master theses
  - Preparation of the program, outline of didactic classes and organization of technological infrastructure for a semester projects (e.g.: Arduino sets, sensors, etc..)
  - Active participation in Faculty Councils
- 2012-18** Creator and assistant professor (adjunct) of the Laboratory for Designing Interactive Spaces and Objects
- Scientific and artistic support for master students
  - Preparation of the program and outline of didactic classes
  - Organization and teaching within several workshops with external Universities (Rome University of Fine Arts-IT, Accademia di Belle Arti Frosinone-IT, Kyung Hee Seoul University-KOR, Hogeschoool Gent-BE)
  - Development of new partnerships with international universities, within Erasmus+
- 2006-13** PhD student and assistant teacher in Interior Design Laboratory led by prof. Krzysztof Wolowski
- Coordinator for foreign cooperation under the Socrates-Erasmus Program
  - Participation in the structural development and implementation of the Center of Applied Arts and Innovation
  - Support to master students, preparation of the program and outline of didactic classes
- 2013-15** PostDoc Researcher within the *Thematic Spaces Department* of EXPO 2015, Milan (IT) Politecnico di Milano, Department of Design (IT)
- Exhibitory declination of subjects for the 9 Expo-Cluster areas: Rice, Cocoa, Coffee, Cereals and Tubers, Fruits and Legumes, Spices, Biomediterranean, Islands and Arid Zones.
  - Project of collocation and aesthetic arrangement of Magnum photo-exhibitions in the space of the individual Clusters
  - Development of the "model" project for personalization of the modular pavilions located in the individual Clusters
  - Elaboration of the concept of distribution of commercial and service spaces, commercial stands and artistic installations in the Expo 2015 area
  - Teaching as a guest tutor at the Interior Architecture Design courses conducted by Prof. Alessandro Biamonti and at the Laboratory of the "Sintesi Finale in Design degli Interni" led by Agnese Rebaglio, Luigi Brenna, Barbara Camocini, Elena Giunta, Alessandro Colombo
- 2008 -09** Assistant in the Studio of Painting and Drawing led by Prof. Marek Jakubek

## other professional experiences

- 2015-16** Artistic consultant and exhibition space designer of the *RESONANCES. Science-Art-Politics festival*, realized at SUPERSTUDIO PIU gallery in Via Tortona, Milan (IT) organized by the Joint Research Center of the European Commission
- 2012-13** Designer of interactive exhibition spaces within the OM-Lab design team. Concepts of the following exhibitions:
- Naturum (Milicz, PL)
  - Łódź City Museum (Łódź, PL)
  - Humanitarium (Wrocław, PL)
- 2008-10** Interior designer at the architecture studio Wałas LLC in Wrocław (PL)

## diplomas, academic degrees

- 2019** Design Thinking Facilitator Certificate obtained from the Warsaw Design Thinking Institute
- 2018** Habilitation degree in Fine Arts, discipline interior architecture  
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)  
Topic: *Research processes during exhibition space design for Expo Milano 2015. Collaborative design practice*
- 2013** PhD in Fine Arts, discipline interior architecture  
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)  
Topic: *Interactive space in art and design*
- 2005** Master's degree in art  
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)  
Thesis topic: *Experimental-visual museum space for kids*

## lectures & conferences (selection)

- 19-27/10/2019** Representation of the design departments of the Academy of Fine Arts in Wrocław as part of the organization of the exhibition of Polish Art Academic Centers at Dutch Design Week 2019
- 11 / 05/2018** Lectures (*Art, science and new technologies for the utility, Confrontation at the Table*) and workshops "Inter-active table" in cooperation with prof. Mauro Palatucci at the Accademia di Belle Arti di Frosinone (IT)

- 25/11/2017** Lecturer at the *RE / Inventing* conference, organized at the Historical Museum of the City of Krakow (PL) on the occasion of the 5th International Biennale of Interior Design in Krakow by the Interior Architecture Department of the Academy of Fine Arts Jan Matejko in Krakow. The subject of the presentation: Clusters as one of the key architectural concepts of EXPO 2015.
- 25/11/2017** Lecturer at the WORLD USABILITY DAY WROCŁAW conference: *Art-science-new technologies in the name of usefulness* organized by the Faculty of Interior Design and Design of the Academy of Fine Arts Eugeniusz Gepperta in Wrocław (PL)
- 19-20/02/2015** Lecturer at the international conference *Out of Conventions* organized by the Faculty of Interior Design and Design of the Academy of Fine Arts / Design in Wrocław (PL). The subject of the presentation: The course of the "Klaster" design process for EXPO 2015 in Milan.
- 10/2011** Participation in the TV program issued by TVP Kultura(PL) – *Mindware. Technologies of the Dialog*
- 19/05/2010** Artistic work presentation and participation in the discussion within the framework of the meeting cycle titled *Nowe Pietro / New Level*, organized by Architektura Murator magazine and the Warsaw Modern Art Center (PL)
- 22–24/03/2010** Lectures *Interaction in art and design* at the Hogeschool Gent and the Ecole Superieure des Arts Saint-Luc de Liège (BE) as part of the Teaching Staff Mobility Erasmus program
- 2007-09** Lectures at the Postgraduate College of Contemporary Documentation and Promotion Methods of Cultural Heritage of the University of Wrocław (PL) Theme: *Contemporary cognitive means as a medium in shaping the attitude of the future recipient and the creator of art*
- 2007–08** Tutor of the course of Presentation techniques at the School of Artistic Crafts and Management, Wrocław (PL)

## publications (selection)

- 2018** *Clusters as one of the key architectural concepts of EXPO 2015* in the summary catalog of the 5th International Biennale of Interior Design INAW 2018, Office of the INAW Biennale 2018, Faculty of Interior Design Krakow (PL)
- 2018** *Transdiscipinarity. New trend in art, science and technology w DIGIMAG JOURNAL 78 / SPRING 2018 – OVERWORLDS AND NEW NARRATIVES*, DIGICULT EDITIONS, ISBN: 978-1-291-38203-7  
<https://issuu.com/digicultlibrary/docs/digimag78/50>

**2014** Co-authorship of substantive materials in the catalog *Cluster pavilions Expo Milano 2015*, Mondadori 2014, Italy;

**2012** *Mindware. Technologies of Dialogue*; edited by Piotr Celiński, Workshops of Culture & University of Entrepreneurship and Administration in Lublin; Lublin 2012; Poland s.265-266; s.292-295;

## workshops & residencies

**14/01/ 2020** Organization and leadership of the workshop on Design Thinking methodology, organized on the occasion of the nationwide conference of Interior Architects REFORMA at the Wrocław Academy of Fine Arts and Design (PL)

**10-15/12 2018** Organization and curatorship of workshop for students of the Wrocław Academy of Fine Arts and Design (PL), conducted by prof. Massimo Zomparelli from Rome University of Fine Arts (IT)

**21-23/11 2018** Organization and curatorship of the professor's visit of the artist Martin Hablesreiter, member of the Viennese food design group Honey & Bunny in Wrocław Academy of Arts and Design (PL)

**2018** Participation in SciArt Summer School as an invited expert. Joint Research Centre of European Commission (IT)

**12-29/08/2017** Art. Residency in The studio of socially engaged art "The Districts"" in Lublin (PL). Preparation of the *Skimoji* installation

**29/11–1/12/2016** Participation in workshop *To wam niszczyq / This they will destroy* for artists and officials of Wrocław cultural institutions within the framework of the summation of the project Entrance from the Backyard – Wrocław Capital of European Culture 2016 (PL)

**08–09/2016** Participation in the SciArt Summer School, organized at the Joint Research Center in Ispra (IT) with the participation of representatives of ZKM, BIOTOPIA - Naturkundemuseum Bayern and CERN

**06/2016** Participation in the training led by Sonia Massari (director of Gustolab International Institute for Food Studies at the University of Illinois and Urbana-Champaign Food Studies programs in Rome). Theme: *Application of Design Methods on the Visualization of Scientific Information* .Joint Research Center, Ispra (IT)

**9-27/07/2012** Tutor of the *Confrontations at the table* workshop realized with a group of students from Kyung Hee University in Seoul (KOR) at the Academy of Fine Arts and Design in Wrocław (PL)

**26-30/03/2012** Tutor of the workshop realized with students from HOGESCHOOL GENT and the Academy of Fine Arts and Design in Wrocław (PL) Theme: *Stage in the context of the city in the XXII Century*

**15/08-15/10 2011** Art Residency in Bains Connective, Brussels (BE)

**9-18/05/2011** Participant of the international AIAS in Between art workshop in Seoul (Kaywon School of Art & Design, Seoul / Korea). Presentation of the interactive installation 미스 카 / MISKA developed in collaboration with Jakub Jernajczyk

## exhibitions

**2019** **Wystawa wzorowa.**  
Participation in collective exhibition in Entropia Gallery, Wrocław (PL)

**2019** **Reperwersje.** Umakart Gallery, Brno (Cz)

**2008- 20** **Interactive Playground** (in collaboration with Patrycja Mastej and Paweł Janicki), founded by WRO ART Center, Wrocław, PL. Set of installations oriented to the immersive experiences of the visitors by use of hidden electronics and real physical elements. The Interactive Playground has so far been experienced by over three hundred thousand viewers in major art galleries and museums – from Moscow to Edinburgh.

### Interactive Playground in Poland (selection):

Zacheta National Gallery of Art (Warszawa); BWA (Olsztyn and Jelenia Góra); National Museum of Szczecin; Centre of Contemporary Art Signs of the Times (Toruń); Gdansk Science and Technology Park; XIII and XIV Media Art Biennale organized by WRO Art Center (Wrocław); XVII Biennale of Art for Children (Poznan); European Center of Fable (Pacanów); Warsztaty Kultury (Lublin); Muzeum Regionalne (Stalowa Wola)

### Interactive Playground abroad (selection):

Izolyatsia Center, Kiev (UKR), Garage Center for Contemporary Culture (Moscow, RUS), within the framework of the exhibition Art Experiment, Pilsen (CZ) within DEPO 2016, Lviv Palace of Art (UA), Tarnopol within eastculture.eu (UKR), Kunsthall Aarhus (DK), Edynburg (GB)

**05/2018** **Skimoji** – a site-specific exhibition in the public space of Lublin (PL) as a project summarizing the artistic residency realized as part of cooperation with *The studio of socially engaged art "The Districts"*

**11/2016** **Ziggurat** – a site specific installation realized within Wrocław Capital of European culture 2016 in one of the city backyards

**10/2016** **RGB** - spatial installation exposed in Superstudio Piu Gallery, via Tortona Milan (IT) as part of the *Resonances. Art-Sciences-Politics* festival organized by Joint Research Centre (IT)

**03/2012** **Look AT Yourself** - large-scale installation within the framework of Museum Night Fever 2012 in Brussels. BOZAR – Centre for Fine Arts of Brussels (BE)

- 02/2012** *Seeing Place* - interactive installation in public space based on wireless network. Węgliński Gallery in Lublin (PL)
- 10/2011** *Look AT Yourself* - large-scale installation in a public space within the framework of Nuit Blanche Festival. Quai aux Briques, Metro St. Catherine, Brussels (BE)
- 10/2011** *Look at Yourself* - large-scale installation. TEN WEYNGAERT, Brussels, (BE) within the framework of ART RESIDENCY in Bains Connective;
- 10/2011** *Seeing Place* – interactive installation in public space based on wireless network. Realized within the framework of National Cultural Programme of the Polish Presidency in the committee of European Union.
- 06/2011** *Interactive Platform* - installation in the urban space of Wrocław (PL) realized with Paweł Janicki as part of the 14th International Biennale of Media Art organized by WRO Art Center
- 05/2010** *미스카/ MISKA* (in collaboration with Jakub Jernajczyk)- interactive installation realised in Kaywon School of Art & Design, Seoul (KOR) within the framework of the workshop AIAS in Between
- 05/2010** *RGB* simultaneous presentation during *UPDATE III* – exhibition organized by Centre Pompidou within the framework of the Award New Media Foundation Liedts-Meesen nominee. Small architectural structure open to visitors, presented on Zebrastraat, Gent (BE)
- 11/ 2009** *Peep Holes –Three women... Three generations... Three points of view...* (in collaboration with Sonia Rolak i Wanda Casaril). Galeria Ex Cantieri Navali, Giudecca, Venice (IT)
- 06/2008** *Walk on the Sky* - spatial installation open to visitors on Slodowa Island, Wrocław (PL). Realised within the Framework of Summer Season 2008, City Space Wrocław Non Stop Festival, founded by The Contemporary Art Foundation ART TRANSPARENT.
- 06/2008** *Asylum* -small architectural structure open to visitors located in Four Temples District in Wrocław (PL). Realized within the framework of Survival 6th Edition, Wrocław, founded by Art Transparent Foundation.
- 05/2007** *Birth of Venus* (within the framework of Survival 5th Edition, Wrocław, PL) founded by Art Transparent Foundation. Multimedia spatial installation presented in Teatralny Square in Wrocław (PL)
- 05-06/2007** *Experiencing Art* (in collaboration with Patrycja Mastej). Szewska 36 gallery, Wrocław
- 02-04/2007** *Identity – Wrocław*. Interactive installation – interactive large-format board accompanying the exhibition Identity organised in Wrocław Museum of Architecture (PL) under the tutelage of Sylwia Swislocka as part of the presentation of Zacheta's contemporary art collection

- 03/2007** *Ołbin – Noise Action / Ołbin – Akcja Szum.* Organisation of a site-specific project in the Ołbin district in Wrocław (PL) in collaboration with Dawid Załęski, Karina Antończak and Patrycja Mastej
- 02-04/2006** Presentation of the diploma project at the exhibition *Friendly world with design* organized in Warsaw Institute of Design (PL)
- 05/2006** *Toy for human* (within the framework of Survival 4th Edition, Wrocław, PL) Installation presented in the building of the Main Railway Station in Wrocław
- 05/2006** *Humanic garden* as part of the artistic activities titled Grand Canyon of Art. Landscape of Mine, organized on the site of lignite mines BOT KWB Bełchatów S.A. by Wrocław Academy of Arts and Design and Warsaw University of Life Sciences (PL)
- 02-03/2006** *Experimental & Visual Spaces* at BWA Design Gallery in Wrocław, PL (in cooperation with Patrycja Mastej)

## scholarships & awards

- 2019** IBM Global University Award for the for coordinating the ASP team in the Cognitive Art project
- 2019** Scholarship of the Minister of Culture and National Heritage for scientific achievements
- 2018** Nominee for the Women's Business Face Rating in the category Personality by the IBM Poland
- 2017** Nominee for a "Hero of W Generation " - a project implemented by the Agency for the Development of Wrocław Agglomeration in cooperation with Wrocław universities (promotion of Wrocław residents who have positive impact on their surroundings through their passions)
- 2013** Scholarship of the Minister of Science and Higher Education for Outstanding Young Scientists
- 2011** Grant Service Culture de la Ville de Bruxelles for the implementation of the project Look at yourself within the Nuit Blanche 2011, Brussels (BE)
- 12/2009** Nominee for the New Media Award of the Liedts-Meesen Foundation. Selected to participate the simultaneous presentation during UPDATE III –Body Sound exhibition organized by the Centre Pompidou in April 2010 in Zebrstraat, Gent (BE)