



Dominika Sobolewska (1980)

Polish artist, designer, curator, associate dean of the Faculty of Interior Architecture, Design and Scenography at the Wrocław Academy of Art & Design. Head of the Mindful Design Lab of the Wrocław Academy of Fine Arts and Design (PL).

In 2013-15: member of the design team of the Department of Thematic Spaces at Expo 2015 in Milan (IT), responsible, among other things, for developing thematic exhibitions for nine thematic pavilions, the so-called *Clusters*.

In 2015-16: art consultant and space designer for the exhibition titled *RESONANCES Science-Art-Politics* organized by the Joint Research Centre at the SUPERSTUDIO PIÙ gallery in via Tortona, Milan (IT).

Curator of four consecutive editions of the exhibition *Empathic Design, or technological concern for a better tomorrow*, presented consecutively in several Polish galleries.

Co-author of *Interactive Playground*, project realized together with Patrycja Mastej and Paweł Janicki, produced by WRO Art Center which so far has been experienced by over three hundred thousand viewers in major art galleries and museums – from Moscow to Edinburgh.

Her activity revolves around the idea of dialogue between the work of art and the audience. Realized objects often occur as small architectural forms prompting onlookers to a deeper interaction.

professional experiences

Since 2006 associated with the Wrocław Academy of Art and Design (PL)

- 2020-pres.** Associate dean of the Faculty of Interior Architecture, Design and Scenography at the Eugeniusz Geppert Academy of Art & Design in Wrocław

- 2018-pres.** Associate professor in the Laboratory for Designing Interactive Spaces and Objects, Interior Design Department, Faculty of Interior Architecture, Design & Stage Design, Wrocław Academy of Art & Design (PL)

- 2016-18** Creator of the Laboratory for Designing Interactive Spaces and Objects, Faculty of Interior Architecture, Design & Stage Design, Wrocław Academy of Art & Design (PL)

- 2006-13** PhD student and assistant teacher in Interior Design Laboratory, Faculty of Interior Architecture, Design & Stage Design, Wrocław Academy of Art & Design (PL)

- 2013-15** PostDoc Researcher within the *Thematic Spaces Department* of EXPO 2015, Milan (IT) Politecnico di Milano, Department of Design (IT)

- 2008 -09** Assistant in the Studio of Painting and Drawing led by Prof. Marek Jakubek, Faculty of Interior Architecture, Design & Stage Design, Wrocław Academy of Art & Design (PL)

other professional experiences

- 2022-pres.** Leader of a research implementation project *Care home*, implemented in the district of Soltysowice in Wrocław in cooperation with the Foundation Wrocław Hospice for Children realized in Department of Interior Architecture of the Wrocław Academy of Art & Design

- 2021-22** Leader of a research project implemented in the spirit of participatory design *Aid to Ukraine* realized in Department of Interior Architecture of the Wrocław Academy of Art & Design

- 2020-pres.** as part of work at the Academy of Art & Design in Wrocław:
 - Chairperson of the Faculty Quality of Education Team
 - Chairperson of the Faculty Research Proposal Evaluation Team
 - Chairperson of the Team for Reorganization of the Second Degree Program in the Department of Interior Design
 - Chairperson of the Recruitment Committee for the Doctoral School

- 2020-pres.** Curator of four consecutive editions of the exhibition entitled *Empathic Design or Technological Concern for a Better Tomorrow*

- 2015-16** Artistic consultant and exhibition space designer of the *RESONANCES. Science-Art-Politics festival*, realized at SUPERSTUDIO PIU gallery in Via Tortona, Milan (IT) organized by the Joint Research Center of the European Commission
- 2012-13** Designer of interactive exhibition spaces within the OM-Lab design team. Concepts of the following exhibitions:
- Naturum (Milicz, PL)
 - Łódź City Museum (Łódź, PL)
 - Humanitarium (Wrocław, PL)
- 2008-10** Interior designer at the architecture studio Walas LLC in Wrocław (PL)

diplomas, academic degrees

- 2018** Habilitation degree in Fine Arts, discipline interior architecture
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)
Topic: *Research processes during exhibition space design for Expo Milano 2015. Collaborative design practice*
- 2013** PhD in Fine Arts, discipline interior architecture
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)
Topic: *Interactive space in art and design*
- 2005** Master's degree in art
Wrocław Academy of Fine Arts and Design, Department of Interior Design (PL)
Thesis topic: *Experimental-visual museum space for kids*

lectures & conferences (selection)

- 14/05/2022** Lecturer at the *Research Methods in Visual Arts Symposium* organized by the Dean of the Doctoral School of the Academy of Art & Design Wrocław, Presentation topic: *Techno-empathy in design as an expression of concern for a better tomorrow*
- 07/07/2020** Participant of the "Advance HE Teaching and Learning Conference 2020"(online). Development of a poster entitled: *Interdisciplinarity in teaching as a fuel for innovation. Study cases*
- 07/03/2020** Lecturer at in (the) FUTURE conference (*The use of new technologies in defining new furniture functions - a case study*), organized on the occasion of the 6th International Biennale of Interior Design in Krakow by the Interior Architecture Department of the Academy of Fine Arts Jan Matejko in Krakow
- 11/05/2018** Lecturer (*Art, science and new technologies for the utility , Confrontation at the Table*) and tutor of the workshop entitled "Inter-active table" organized in Academia di Belle Arti di Frosinone (IT)

- 2021** Author of an article entitled: *Clusters as one of the key architectural concepts of Expo 2015. Research processes and collaborative design practice* in the first issue of "INAW Journal - Multidisciplinary Academic Magazine", an online journal of the Krakow Academy of Fine Arts, ISSN 2719-7816
- 2020** Author of a chapter in a multi-author publication in the field of fine arts: *The use of new technologies in defining new functions of the interiors- study cases*. Article in the catalog summarizing the VI International Biennale of Interior Architecture in Krakow (2020).
- 2020** Contributor to the publication , *Contemporary Exhibition Creations*. Department of Interior Design of the Academy of Fine Arts in Wrocław, edited by B. Jakubicki, ISBN: 978-83-66321-31-1 ZAPOL Sobczyk Publishing House, 2020
- 2018** Author of an article entitled: *Clusters as one of the key architectural concepts of EXPO 2015* in the summary catalog of the 5th International Biennale of Interior Design INAW 2018, Office of the INAW Biennale 2018, Faculty of Interior Design Krakow (PL)
- 2018** Author of an article entitled *Transdiscipinarity. New trend in art, science and technology* w *DIGIMAG JOURNAL 78 / SPRING 2018 – OVERWORLDS AND NEW NARRATIVES*, DIGICULT EDITIONS, ISBN: 978-1-291-38203-7 <https://issuu.com/digicultlibrary/docs/digimag78/50>
- 2014** Co-author of substantive materials in the catalog *Cluster pavilions Expo Milano 2015*, Mondadori 2014, Italy;
- 2012** Co-author of substantive materials in the catalog *Mindware. Technologies of Dialogue*; edited by Piotr Celiński, Workshops of Culture & University of Entrepreneurship and Administration in Lublin; Lublin 2012; Poland s.265-266; s.292-295;

workshops & residencies

- 07/ 2022** Member of the residency program at Casa Na Ilha (member of Res Artist: Worldwide Network of Artist Residencies)
- 12/ 2021** Member of the residency program at the Artist& Researcher Center Guiniguada in Gran Canaria (ES)
- 10-15/12 2018** Organizer and curator of workshop for students of the Wroclaw Academy of Fine Arts and Design (PL), conducted by prof. Massimo Zomparelli from Rome University of Fine Arts (IT)

21-23/11 2018	Organizer of the visit of the artist Martin Hablesreiter, member of the Viennese food design group Honey & Bunny in Wrocław Academy of Arts and Design (PL)
07/2018	Expert in SciArt Summer School. Joint Research Centre of European Commission (IT)
12-29/08/2017	A member of the residency program in The studio of socially engaged art "Rewiry" in Lublin (PL). Preparation of the <i>Skimoji</i> installation
11–12/2016	Participant in workshop <i>To wam zniszczę / This they will destroy</i> for artists and officials of Wrocław cultural institutions within the framework of the summation of the project Entrance from the Backyard – Wrocław Capital of European Culture 2016 (PL)
08–09/2016	Participant in the SciArt Summer School, organized at the Joint Research Center in Ispra (IT) with the participation of representatives of ZKM, BIOTOPIA - Naturkundemuseum Bayern and CERN
06/2016	Participant in the training led by Sonia Massari (director of Gustolab International Institute for Food Studies at the University of Illinois and Urbana-Champaign Food Studies programs in Rome). Theme: <i>Application of Design Methods on the Visualization of Scientific Information</i> , Joint Research Center, Ispra (IT)
9-27/07/2012	Tutor of the <i>Confrontations at the table</i> workshop realized with a group of students from Kyung Hee University in Seoul (KOR) at the Academy of Fine Arts and Design in Wrocław (PL)
26-30/03/2012	Tutor of the workshop realized with students from HOGESCHOOL GENT and ASP Wrocław in cooperation with prof. Michał Jędrzejewski from ASP Wrocław (PL) and Tomas Navratil from HOGESCHOOL GENT (BE). Theme: <i>Stage in the context of the city in the XXII Century</i>
08-10 2011	A member of the residency program in Bains Connective, Brussels (BE)
9-18/05/2011	Participant of the international AIAS in Between art workshop in Seoul (Kaywon School of Art & Design, Seoul / Korea). Presentation of the interactive installation <i>미스 카 / MISKA</i> developed in collaboration with Jakub Jernajczyk

exhibitions (selection)

2022	NÃO , presentation on Pereque beach of the Ilhabella (BRA) with the support of the authorities local authorities (Prefeitura de Ilhabella, Secreteria de Meio Ambiente) in cooperation with high school students and volunteers from Baleia Jubarte. Lecture by Dr. Amanda Fernandez of the Instituto Argonauta para Conservacao Costeira e Marinha entitled: <i>Talk to Biology</i> dedicated to the threats posed by plastic in the marine environment to animals, plants and biodiversity.
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- 2022** Presentation of the following works: **Nuestro corazón con La Palma, E120, YOU, SOS**, within a group exhibition *Empathic Design or technological concern for a better tomorrow*, NEON Gallery, ASP Wrocław (PL)
- 2021** Presentation of the work: **Look at yourself**, within a group exhibition *Empathic Design or technological concern for a better tomorrow* Academic Center of Design, Księży Młyn, Łódź (PL)
- 2020** Presentation of the work: **Look at yourself**, within a group exhibition *Empathic Design or technological concern for a better tomorrow*, Galeria Na Czystej, within the framework of the Eklektik Session festival *BOXED*, Wrocław (PL)
- 2021** **Look at Yourself**. AiR GUINIGUADA, Gran Canaria (ES)
- 2021** **E120**. AiR GUINIGUADA, Gran Canaria (ES)
- 2021** **Nuestro corazón con La Palma**. AiR GUINIGUADA, Gran Canaria (ES).
- 2021** **"YOU."** AiR GUINIGUADA, Gran Canaria (ES).
- 2008-20** **Interactive Playground** (in collaboration with Patrycja Mastej and Paweł Janicki), founded by WRO ART Center, Wrocław, PL. Set of installations oriented to the immersive experiences of the visitors by use of hidden electronics and real physical elements. The Interactive Playground has so far been experienced by over three hundred thousand viewers in major art galleries and museums – from Moscow to Edinburgh. In total, has been shown in more than 30 places in Poland and around the world
- Interactive Playground in Poland (selection):
Zacheta National Gallery of Art (Warszawa); BWA (Olsztyn and Jelenia Góra); National Museum of Szczecin; Centre of Contemporary Art Signs of the Times (Toruń); Gdansk Science and Technology Park; XIII and XIV Media Art Biennale organized by WRO Art Center (Wrocław); XVII Biennale of Art for Children (Poznan); European Center of Fable (Pacanów); Warsztaty Kultury (Lublin); Muzeum Regionalne (Stalowa Wola)
- Interactive Playground abroad (selection):
Izolyatsia Center, Kiev (UKR), Garage Center for Contemporary Culture (Moscow, RUS), within the framework of the exhibition Art Experiment, Pilsen (CZ) within DEPO 2016, Lviv Palace of Art (UA), Tarnopol within eastculture.eu (UKR), Kunsthal Aarhus (DK), Edynburg (GB)
- 2018** **Skimoji** – a site-specific exhibition in the public space of Lublin (PL) as a project summarizing the artistic residency realized as part of cooperation with *The studio of socially engaged art "The Districts"*
- 2016** **Ziggurat** – a site specific installation realized within Wrocław Capital of European culture 2016 in one of the city backyards
- 2016** **RGB** - spatial installation exposed in Superstudio Piu Gallery, via Tortona Milan (IT) as part of the *Resonances. Art-Sciences-Politics* festival organized by Joint Research Centre (IT)

- 2012** ***Look AT Yourself*** - large-scale installation within the framework of Museum Night Fever 2012 in Brussels. BOZAR – Centre for Fine Arts of Brussels (BE)
- 2012** ***Seeing Place*** - interactive installation in public space based on wireless network. Węgliński Gallery in Lublin (PL)
- 2011** ***Look AT Yourself*** - large-scale installation in a public space within the framework of Nuit Blanche Festival. Quai aux Briques, Metro St. Catherine, Brussels (BE)
- 2011** ***Look at Yourself*** - large-scale installation. TEN WEYNGAERT, Brussels, (BE) within the framework of ART RESIDENCY in Bains Connective;
- 2011** ***Seeing Place*** – interactive installation in public space based on wireless network. Project realized within the framework of National Cultural Programme of the Polish Presidency in the committee of European Union.
- 2011** ***Interactive Platform***. Installation in the urban space of Wrocław (PL) realized with Paweł Janicki as part of the 14th International Biennale of Media Art organized by WRO Art Center
- 2010** ***미스카/ MISKA*** (in collaboration with Jakub Jernajczyk within the framework of the workshop AIAS in Between, in Seoul, Korea). Interactive installation realised in Kaywon School of Art & Design, Seoul (KOR)
- 2010** ***RGB*** simultaneous presentation during *UPDATE III* – exhibition organized by Centre Pompidou within the framework of the Award New Media Foundation Liedts-Meesen nominee. Small architectural structure open to visitors, presented on Zebrstraat, Gent (BE)
- 2009** ***Peep Holes –Three women... Three generations... Three points of view...*** (in collaboration with Sonia Rolak i Wanda Casaril). Galeria Ex Cantieri Navali, Giudecca, Venice (IT)
- 2008** ***Walk on the Sky*** (within the Framework of Summer Season 2008, City Space Wrocław Non Stop Festival, PL) founded by The Contemporary Art Foundation ART TRANSPARENT. Spatial installation open to visitors on Slodowa Island, Wrocław (PL)
- 2008** ***Asylum*** (within the framework of Survival 6th Edition, Wrocław, PL) founded by Art Transparent Foundation. Small architectural structure open to visitors located in Four Temples District in Wrocław (PL)
- 2007** ***Birth of Venus*** (within the framework of Survival 5th Edition, Wrocław, PL) founded by Art Transparent Foundation. Multimedia spatial installation presented in Teatralny Square in Wrocław (PL)
- 2007** ***Experiencing Art*** in collaboration with Patrycja Mastej. Szewska 36 gallery, Wrocław
- 2007** ***Identity – Wrocław***. Interactive installation – interactive large-format board accompanying the exhibition Identity organised in Wrocław Museum of Architecture (PL) under the tutelage of Sylwia Swislocka as part of the presentation of Zachęta's contemporary art collection

- 2007** ***Ołbin – Noise Action / Ołbin – Akcja Szum.*** Organisation of a site-specific project in the Ołbin district in Wrocław (PL) in collaboration with Dawid Załęski, Karina Antończak and Patrycja Mastej
- 2006** Presentation of the diploma project at the exhibition *Friendly world with design* organized in Warsaw Institute of Design (PL)
- 2006** ***Toy for human*** (within the framework of Survival 4th Edition, Wrocław, PL)
Installation presented in the building of the Main Railway Station in Wrocław
- 2006** ***Humanic garden*** as part of the artistic activities titled Grand Canyon of Art. Landscape of Mine, organized on the site of lignite mines BOT KWB Bełchatów S.A. by Wrocław Academy of Arts and Design and Warsaw University of Life Sciences (PL)
- 2006** ***Experimental & Visual Spaces*** at BWA Design Gallery in Wrocław, PL (in cooperation with Patrycja Mastej)

scholarships & awards

- 2019** IBM Faculty Award for active participation in the CoArt research project (leading a research group from the Wrocław Academy of Fine Arts & Design)
- 2019** Scholarship of the Minister of Culture and National Heritage for scientific achievements
- 2018** Award of the Rector of the Academy of Fine Arts in Wrocław for organizational and teaching achievements in the academic year 2017/18
- 2018** Nominee for the Women's Business Face Rating in the category Personality by the IBM Poland
- 2017** Nominee for a "Hero of W Generation " - a project implemented by the Agency for the Development of Wrocław Agglomeration in cooperation with Wrocław universities (promotion of Wrocław residents who have positive impact on their surroundings through their passions)
- 2013** Scholarship of the Minister of Science and Higher Education for Outstanding Young Scientists
- 2011** Grant Service Culture de la Ville de Bruxelles for the implementation of the project Look at yourself within the Nuit Blanche 2011, Brussels (BE)
- 12/2009** Nominee for the New Media Award of the Liedts-Meesen Foundation. Selected to participate the simultaneous presentation during UPDATE III –Body Sound exhibition organized by the Centre Pompidou in April 2010 in Zebrstraat, Gent (BE)